



ADDITIONAL INFORMATION:

Retta is refreshingly unintimidated by musical border guards, or anyone who might seek to restrict her range of expression. That outlook likely comes from her growing up in a large, musically informed family. She draws comfortably on country music, with all its geographical and stylistic tributaries, as well as swing, pop, vintage jazz, novelty and the Great American Songbook. She loves bristling Western swing, good Dixieland, cowboy movie music and clever song-stories by composers such as Floyd Tillman and Dave Frishberg. Retta has heartfelt reactions to a variety of songs and singers and she expresses those feelings by telling—singing—each story her own way.

What is being said about Retta Christie:

"...straight ahead, no-tricks sweetness that defies pigeonholes."

Doug Boynton, GirlSingers.org, August 2008

"There is something absolutely charming about Christie's straightforward, sweet delivery...her style is simple and melodic."

Kyle O'Brien, Jazz Society of Oregon, July 2008

"A singer with great technique...possessing a seemingly casual grace."

Maxwell Chandler, June 2008

"Christie does music she enjoys, with some great chops at the ready to swing along."

Chris Spector, Editor, Midwest Record, July 2008

"Christie's calm, clear voice is a throwback to simpler times..."

Barbara Mitchell, Portland Tribune, June 2008

"Retta brings a rare tenderness to her material."

Michael Steinman, Jazz Lives, July 2008



Retta Christie, Dave Frishberg and David Evans - June 20 2008 in the studios of KMHD 89.1 FM